To book historians, the book is not a mere object but organic material, germinating reciprocal relationships between authors and readers, editors and publishers, marketers and critics. The international symposium facilitates debate and discussion about the nature of book history, a discipline that weaves together social history, cultural studies, descriptive bibliography, and literary analysis. Our debates address Canadian publishing practices of large nationalist to small regional presses, international readership communities, and the manipulation of textual graphics. The presenters’ expertise stems from their diverse roles in the collaborative process of book production and reception, as authors, editors, reviewers, and critics.

Program

9:30 - 10:00  Sabine Sielke (Director, German-Canadian Centre, University of Bonn) and Katherine Verhagen (Visiting Lecturer in Canadian Studies, University of Bonn)
Welcome and Introduction

10:00 - 11:30  David Staines (Department of English, University of Ottawa)
“The New Canadian Library: 52 Years On”

11:30 - 12:00  Coffee Break

12:00 - 1:30  Danielle Fuller (Director, Regional Centre for Canadian Studies, University of Birmingham)
“Beyond the Book: Contemporary Cultures of Reading in Britain, America, and Canada”

Katherine Verhagen (North American Studies Program)
“White Space, Black Text: ‘Graphic’ African-Canadian Poetry”

1:30 - 2:30  Lunch Break

2:30 - 4:00  George Elliott Clarke (E. J. Pratt Professor of Canadian Literature, University of Toronto)
TBA

4:00 - 4:30  Coffee Break

4:30 - 6:00  “The Changing Needs of the Canadian Market”
Panel Discussion with David Staines, George Elliott Clarke, and Danielle Fuller
Moderators: Sabine Sielke and Katherine Verhagen

6:00 - 6:30  George Elliott Clarke reads from his poetry and fiction

For further information, please contact Katherine Verhagen at k.verhagen@nap-uni-bonn.de