Attention! Provocations on the Culture of Canadian Visual Forms
Freitag, 13. Juni 2008 • 9.30-18.30 Uhr • Uni-Club • Konvikttstraße 9

This international Canadian studies symposium examines the histories and forms of Canadian visual culture and discusses the manner in which attention is generated, sustained, manipulated, or relinquished by visual forms that are either produced in Canada or have this nation as its primary topic. Specifying a “problem” in this field of theory – rather than recapitulating the work of particular artists, schools of thought, or formal trends – the speakers present short provocations on photography, television, film, and issues of intermediality and raise the question how these forms are implicated in and at odds with the contemporary social, political, and economic forces of Canada.

Program

9.30-10.00  Timothy Kaposy (North American Studies Program)
Welcome and Introduction

10.00-11.30  Carsten Schinko (University of Stuttgart) and David Kleingers
“Filming in the Gap: Canadian Movies between the Hollywood Studio System and European Auteur Cinema”

11.30-12.00  Coffee Break

12.00-13.30  Mary O’Connor (McMaster University)
“Attending to the Everyday in Some Contemporary Canadian Photography”
Maria Whiteman (McMaster University)
“Indeterminate Landscapes: Contemporary Canadian Photography”

13.30-15.00  Lunch Break

15.00-16.30  Michael Butter (University of Freiburg),
“What is Canadian About Canadian Visual Culture?
Provocations All Over the Place: Little Mosque On the Prairie
Timothy Kaposy (North American Studies Program)
“Negation, Television, Canadian Comedy”

16:30-18:00  Sabine Sielke (North American Studies Program)
“What is Canadian About Canadian Visual Culture?
Panel Discussion with Michael Butter, Mary O’Connor, and Maria Whiteman

For more information please contact Timothy Kaposy:
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