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Publications

Forthcoming | In preparation

Handbook of American Poetry and Contemporary Theory. Ed. Sabine Sielke. Handbooks in English and American Studies. Berlin: De Gruyter.

Memory, Mediation, Seriality: Re-cognizing Literary and Cultural Studies, Re-membering the Subject. Transcription. Frankfurt: Lang.

“Stronger Together’: The Seriality of Feminism, the Gender of Misogyny, and the ‘Case’ of Hillary Clinton.” *Women and U.S. Politics*. Ed. Julia Nitz and Axel Schäfer. Heidelberg: Winter, 2020.

“Nostalgia, Media, Materiality, or: Transforming Experiences of Time, Reimagining Futures.” *Pop Nostalgia? The Uses of the Past in Popular Culture*. Ed. Tobias Becker and Dion Georgiou. New York: Palgrave Macmillan, 2020.

“From ‘Homeland Security’ to ‘Heimat shoppen’: How an Old Longing Has Gained New Cultural Capital, Globally.” *Heimat Revisited: Kulturwissenschaftliche Perspektiven auf einen umstrittenen Begriff*. Ed. Dana Bönisch, Jil Runia, and Hanna Zehschnetzer. De Gruyter, 2020.

“The Newly Conventional US-American Novel and the (Neo-)Liberal Imagination: On Franzen, Eggers, and the Like.” *The New Politics of Reading and Writing Contemporary American Fiction*. Ed. Marius Henderson, Julia Lange, and Jolene Mathieson. 2020.

“Bodies In and Out of Shape: The Rise of Obesity (Discourses) in Times of Self-Optimization. *Laboring Bodies and the Quantified Self*. Ed. Ulfried Reichardt and Regina Schober. Bielefeld: Transcript, 2020.

“Feminism Reloaded? The Serial Debate on Sexual Harassment and Sexual Violence, or: What’s New about #MeToo?” *Remembering Forward: Current Feminist Theory*. Spec. issue of *Feminist Theory*. Ed. Lucy Nicholas and Shelley Budgeon. 2022.

Books and Editions

22. *Reading Rape: The Rhetoric of Sexual Violence in American Literature and Culture, 1790–1990*. Princeton: Princeton University Press, 2002.
21. *Fashioning the Female Subject: The Intertextual Networking of Dickinson, Moore and Rich*. Ann Arbor: University of Michigan Press, 1997.
20. *Nostalgie: Imaginierte Zeit-Räume in globalen Medienkulturen | Nostalgia: Imagined Time-Spaces in Global Media Cultures*. Ed. Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 9. Frankfurt: Lang, 2017.
19. Ickstadt, Heinz. *Aesthetic Innovation and the Democratic Principle: Essays on Twentieth-Century American Poetry and Fiction*. Ed. Susanne Rohr, Peter Schneck, and Sabine Sielke. Heidelberg: Winter, 2016.
18. *Knowledge Landscapes North America*. Ed. Christian Kloeckner, Simone Knewitz, and Sabine Sielke. Heidelberg: Winter, 2016.
17. *New York, New York! Urban Spaces, Dreamscapes, Contested Territories*. In collaboration with Björn Bosserhoff. Transcription 8. Frankfurt: Lang, 2015.
16. *American Studies Today: New Research Agendas*. Ed. Winfried Fluck, Erik Redling, Sabine Sielke, and Hubert Zapf. Heidelberg: Winter, 2014.
15. *Beyond 9/11: Transdisciplinary Perspectives on Twenty-First Century U.S. American Culture*. Ed. Christian Kloeckner, Simone Knewitz, and Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 6. Frankfurt: Lang, 2013.
14. *Verschleierungstaktiken: Strategien von eingeschränkter Sichtbarkeit, Tarnung und Täuschung in Natur und Kultur*. Ed. Anne-Rose Meyer and Sabine Sielke. Transcription 5. Frankfurt: Lang, 2011.
13. *Orient and Orientalisms in American Poetry and Poetics*. Ed. Sabine Sielke and Christian Kloeckner. Transcription 4. Frankfurt: Lang, 2008.
12. *The Body as Interface: Dialogues between the Disciplines*. Ed. Sabine Sielke and Elisabeth Schäfer-Wünsche. Heidelberg: Winter, 2007.
11. *Gender Talks: Geschlechterforschung an der Universität Bonn*. Ed. Sabine Sielke and Anke Ortlepp. Transcription 1. Frankfurt: Lang, 2006.

10. [Series editor] *Transcription: Cultures – Concepts – Controversies* (Frankfurt: Lang, 2004–).
9. *18x15: amerikanische post:moderne*. Ed. Sabine Sielke and Matthias Brettschneider. Berlin: Galda and Wilch, 2003.
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5. Ickstadt, Heinz. *Faces of Fiction: Essays on American Literature and Culture from 1850 to the Present*. Ed. Sabine Sielke and Susanne Rohr. Heidelberg: Winter, 2001.
4. *Making America: The Cultural Work of Literature*. Ed. Susanne Rohr, Peter Schneck, and Sabine Sielke. Heidelberg: Winter, 2000.
3. *Engendering Manhood*. Ed. Ulfried Reichardt and Sabine Sielke. *Amerikastudien/American Studies* 43.4 (1998).
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1. *Theory in Practice: Recent Approaches to American Studies in Germany*. Ed. Christoph Irmscher and Sabine Sielke. *Amerikastudien/American Studies* 39.4 (1994).

Essays

133. "Minding One's Own Style: Versions of Singularity, Modes of Mediation, and the Contiguity between Marianne Moore and Susan Sontag." *Revisiting Style in Literary and Cultural Studies: Interdisciplinary Articulations*. Ed. Jasmin Herrmann et al. Frankfurt: Lang, 2020. 319-33.
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129. "Stronger Together? Feminismus, Frauenfeindlichkeit, Demokratie: Nachgedanken zum ‚Fall‘ Hillary Clinton." *Die USA – eine scheiternde Demokratie?* Ed. Patrick Horst, Philipp Adorf, and Frank Decker. Frankfurt: Campus, 2018. 325-46.
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121. (with Christian Kloeckner and Simone Knewitz) „Knowledge Landscapes North America: Introduction." *Knowledge Landscapes North America*. Ed. Christian Kloeckner, Simone Knewitz, and Sabine Sielke. Heidelberg: Winter, 2016. 7-19.
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114. "The Blackening of Barack Obama and the Browning of America, or: How Race and Ethnicity Mattered in the 2012 Presidential Race." *Electoral Cultures: American Democracy and Choice*. Ed. Georgina Banita and Sascha Pöhlmann. Heidelberg: Winter, 2015. 263-80.
113. "Nostalgisch nach New York." *Interkulturelle Schauplätze in der Großstadt: Kulturelle Zwischenräume in amerikanischen, asiatischen und europäischen Metropolen*. Ed. Kikuko Kashiwagi-Wetzels and Michael Wetzels. Paderborn: Fink, 2015. 59-72.
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109. "Natural Sciences." *Emily Dickinson in Context*. Ed. Eliza Richards. Cambridge: Cambridge UP, 2013. 236-45.
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105. (with Christian Kloeckner and Simone Knewitz) "Introduction." *Beyond 9/11: Transdisciplinary Perspectives on Twenty-First Century U.S. American Culture*. Ed. Christian Kloeckner, Simone Knewitz, and Sabine Sielke. Transcription 6. Frankfurt: Lang, 2013. 13-25.
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103. "New York, New Hollywood, Trauma: Martin Scorsese's *Taxi Driver*, 1976–2011." *Trauma und Film: Translationen und Inszenierungen*. Ed. Julia Barbara Köhne. Bielefeld: Transcript, 2013. 102-25.
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101. "The Subject of Literature: Re-cognition in Richard Powers's (Science) Fiction." *Ideas of Order: Narrative Patterns in the Novels of Richard Powers*. Ed. Antje Kley and Jan D. Kucharzewski. Heidelberg: Winter, 2012. 241-62.
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97. (with Anne-Rose Meyer) "Verschleierungstaktiken in Natur und Kultur – eine Einführung." *Verschleierungstaktiken: Strategien von Täuschung und eingeschränkter Sichtbarkeit in Natur und Kultur*. Ed. Anne-Rose Meyer and Sabine Sielke. Transcription 5. Frankfurt: Lang, 2011. 11-24.
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