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## Publications

### Forthcoming | In preparation

*Handbook of American Poetry*. Ed. Sabine Sielke. Handbooks in English and American Studies. Berlin: De Gruyter, 2022.

*Memory, Mediation, Seriality: Re-cognizing Literary and Cultural Studies, Re-membering the Subject*. Transcription. Frankfurt: Lang.

"Nostalgia, Media, Materiality, or: Transforming Experiences of Time, Reimagining Futures." *Pop Nostalgia? The Uses of the Past in Popular Culture*. Ed. Tobias Becker and Dion Georgiou. New York: Palgrave Macmillan, 2022.

"We the People": Populism and the Self-Conception of US-American Culture." *The People vs. The Power Bloc? Interdisziplinäre Perspektiven auf Pop und Populismen*. Ed. Mario Anastasiadis and Charis Goer. Bielefeld: Transcript, 2023.

"Face to Face with the Robot? Cognitive Science and the Limits of Simulation, or: How AI Shapeshifts What It Means to Be Human." *The Humanities and the Rise of AI*. Ed. Georg Mein. 2023.

"Return with a Vengeance? The Serial Debate on Sexual Harassment and Sexual Violence, or: What's New About #MeToo – and What Film Can (Still) Do." *Rape and Revenge: Rache-Kulturen und sexualisierte Gewalt in intermedialer Perspektive*. Ed. Christine Künzel and Manuel Bolz. Göttingen: Vandenhoeck & Ruprecht, 2023.

"Erinnern/Vergessen." *Handbuch Televisuelle Serialität*. Ed. Sven Grampp and Olga Moskatova. Berlin: Springer, 2023.

## Books and Editions

22. *Reading Rape: The Rhetoric of Sexual Violence in American Literature and Culture, 1790–1990*. Princeton: Princeton University Press, 2002.
21. *Fashioning the Female Subject: The Intertextual Networking of Dickinson, Moore and Rich*. Ann Arbor: University of Michigan Press, 1997.
20. *Nostalgie: Imaginierte Zeit-Räume in globalen Medienkulturen / Nostalgia: Imagined Time-Spaces in Global Media Cultures*. Ed. Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 9. Frankfurt: Lang, 2017.
19. Ickstadt, Heinz. *Aesthetic Innovation and the Democratic Principle: Essays on Twentieth-Century American Poetry and Fiction*. Ed. Susanne Rohr, Peter Schneck, and Sabine Sielke. American Studies – A Monograph Series 279. Heidelberg: Winter, 2016.
18. *Knowledge Landscapes North America*. Ed. Christian Kloeckner, Simone Knewitz, and Sabine Sielke. American Studies – A Monograph Series 273. Heidelberg: Winter, 2016.
17. *New York, New York! Urban Spaces, Dreamscapes, Contested Territories*. Ed. Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 8. Frankfurt: Lang, 2015.
16. *American Studies Today: New Research Agendas*. Ed. Winfried Fluck, Erik Redling, Sabine Sielke, and Hubert Zapf. American Studies – A Monograph Series 230. Heidelberg: Winter, 2014.
15. *Beyond 9/11: Transdisciplinary Perspectives on Twenty-First Century U.S. American Culture*. Ed. Christian Kloeckner, Simone Knewitz, and Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 6. Frankfurt: Lang, 2013.
14. *Verschleierungstaktiken: Strategien von eingeschränkter Sichtbarkeit, Tarnung und Täuschung in Natur und Kultur*. Ed. Anne-Rose Meyer and Sabine Sielke. Transcription 5. Frankfurt: Lang, 2011.
13. *Orient and Orientalisms in American Poetry and Poetics*. Ed. Sabine Sielke and Christian Kloeckner. Transcription 4. Frankfurt: Lang, 2008.
12. *The Body as Interface: Dialogues between the Disciplines*. Ed. Sabine Sielke and Elisabeth Schäfer-Wünsche. American Studies – A Monograph Series 150. Heidelberg: Winter, 2007.

11. *Gender Talks: Geschlechterforschung an der Universität Bonn*. Ed. Sabine Sielke and Anke Ortlepp. Transcription 1. Frankfurt: Lang, 2006.
10. [Series editor] *Transcription: Cultures – Concepts – Controversies* (Frankfurt: Lang, 2004–).
9. *18x15: amerikanische post:moderne*. Ed. Sabine Sielke and Matthias Brettschneider. Berlin: Galda and Wilch, 2003.
8. *VorBilder: Wissenschaftlerinnen der Universität Bonn – historische, soziologische und künstlerische Perspektiven* [Exhibition catalogue]. Ed. Ursula Mättig, Martina Pottek, Barbara Schellewald, and Sabine Sielke. Bonn: Universität Bonn, 2003.
7. *Der 11. September 2001: Fragen, Folgen, Hintergründe*. Ed. Sabine Sielke. Frankfurt: Lang, 2002.
6. Novick, Peter, “Is the Holocaust an American Memory?” and Suleiman, Susan Rubin, “History, Memory, and Moral Judgment in Documentary Film: On Marcel Ophul’s *Hotel Terminus: The Life and Times of Klaus Barbie*.” Fraenkel Lectures 8. Ed. Susanne Rohr and Sabine Sielke. Berlin: John F. Kennedy-Institut, 2002.
5. Ickstadt, Heinz. *Faces of Fiction: Essays on American Literature and Culture from 1850 to the Present*. Ed. Susanne Rohr and Sabine Sielke. American Studies – A Monograph Series 92. Heidelberg: Winter, 2001.
4. *Making America: The Cultural Work of Literature*. Ed. Susanne Rohr, Peter Schneck, and Sabine Sielke. American Studies – A Monograph Series 82. Heidelberg: Winter, 2000.
3. *Engendering Manhood*. Ed. Ulfried Reichardt and Sabine Sielke. *Amerikastudien/American Studies* 43.4 (1998).
2. *Gender Matters: Amerikastudien und Geschlechterforschung*. Ed. Sabine Sielke. *Berliner Beiträge zur Amerikanistik* 6. Berlin: John F. Kennedy-Institut, 1997.
1. *Theory in Practice: Recent Approaches to American Studies in Germany*. Ed. Christoph Irmscher and Sabine Sielke. *Amerikastudien/American Studies* 39.4 (1994).

## Essays

144. "Revisiting *Brokeback Mountain*: How Mountains Matter, or: Melodrama, Melancholy, (Im-) Mobility." *Mountain Cinema*. Ed. Cornelia Klecker and Christian Quendler. Spec. issue of *New Review of Film and Television Studies* 21.1 (2023): 53-74.
143. "Memory as Seriality: Re-cognizing Gertrude Stein." *Cognitive Modernisms*, edited by Paul Armstrong, Special Issue of *Modern Fiction Studies*, vol. 67, 2023. 687-707.
142. "The Newly Conventional US-American Novel and the (Neo-)Liberal Imagination: On Franzen, Eggers, and the Like." *The Public Mind and the Politics of Postmillennial U.S. American Writing*. Ed. Jolene Mathieson, Marius Henderson, and Julia Lange, Berlin: De Gruyter, 2022. 111-127.
141. "No Quiet Place – Breaking the Silence, Speaking the Unspeakable, or: How Cultural Critique Thrives on a Paradox." *Silence and Silencing Across Disciplines*. Ed. Mahshid Mayar and Marion Schulte. New York: Palgrave Macmillan, 2022. 235-54.
140. "Outsourcing the Brain, Optimizing the Body: Retrotopian Projections of the Human Subject." *Artificial Intelligence and Human Enhancement: Affirmative and Critical Approaches in the Humanities*. Ed. Herta Nagl and Waldemar Zachararasiewicz. Berlin: De Gruyter, 2022. 77-96.
139. "'We the People': Populismus und das Selbstverständnis der US-amerikanischen Kultur." *Die Rhetorik des Populismus und das Populäre: Körperschaftsbildungen in der Gesellschaft*. Ed. Till Dembeck and Jürgen Fohrmann. Göttingen: Wallstein, 2022. 195-211.
138. "PorNo Revisited? Zu Feminismus, Zensur und den neuen Culture Wars." *Ästhetik(en) der Pornographie: Darstellungen von Sexualitäten im Medienvergleich*. Ed. Norbert Lennartz and Jonas Nesselhauf. Baden-Baden: Nomos, 2021. 75-96.
137. "Mind-Mapping monumentaler Erinnerungslandschaften: Martin Luther King und die National Mall." *Was denkt das Denkmal? Eine Anthologie zur Denkmalkultur*. Ed. Tanja Schult and Julia Lange. Köln: Böhlau, 2021. 131-40.
136. "Bodies In and Out of Shape: The Rise of Obesity (Discourses) in Times of Self-Optimization." *Amerikastudien/American Studies*. 66.3 (2021): 511-33. <https://amst.winter-verlag.de/data/article/10491/pdf/102103007.pdf>

135. "'Stronger Together': The Seriality of Feminism, the Gender of Misogyny, and the 'Case' of Hillary Clinton." *Women and U.S. Politics: Historical and Contemporary Perspectives. Essays in Honor of Hans-Jürgen Grabbe*. Ed. Julia Nitz and Axel R. Schäfer. Heidelberg: Winter, 2020. 47-68.
134. "From 'Homeland Security' to 'Heimat shoppen': How an Old Longing Has Gained New Cultural Capital, Globally." *Heimat Revisited: Kulturwissenschaftliche Perspektiven auf einen umstrittenen Begriff*. Ed. Dana Bönisch, Jil Runia, and Hanna Zehschnetzler. Berlin: De Gruyter, 2020. 253-70.
133. "Minding One's Own Style: Versions of Singularity, Modes of Mediation, and the Contiguity between Marianne Moore and Susan Sontag." *Revisiting Style in Literary and Cultural Studies: Interdisciplinary Articulations*. Ed. Jasmin Herrmann, Moritz Ingwersen, Björn Sonnenberg-Schrank, and Olga-Ludmila Tarapata. Frankfurt: Lang, 2020. 319-33.
132. "Retro Aesthetics, Affect, and Nostalgia Effects in Recent US-American Cinema: The Cases of *La La Land* (2017) and *The Shape of Water* (2018)." *Memory, Affect, and Cinema*. Ed. Russell Kilbourn. Spec. issue of *Arts* (2019). <https://www.mdpi.com/2076-0752/8/3/87>.
131. "Strange Animals in Stylish Habitats: Marianne Moore's Poetry Revisited." *An Eclectic Bestiary: Encounters in a More-than-Human World*. Ed. Birgit Spengler and Babette T. Tischleder. Bielefeld: Transcript, 2019. 123-39.
130. "Der Mensch als 'Gehirnmaschine': Kognitionswissenschaft, visuelle Kultur, Subjekt-konzepte." *Die Maschine: Freund oder Feind? – Mensch und Technologie im digitalen Zeitalter*. Ed. Caja Thimm and Thomas Christian Bächle. Berlin: Springer VS, 2019. 41-65.
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128. "Re-cognizing Henry James: Portraiture, Close-Up, Face Recognition." *Revisionist Approaches to American Realism and Naturalism*. Ed. Jutta Ernst, Sabina Matter-Seibel, and Klaus Schmidt. American Studies – A Monograph Series 284. Heidelberg: Winter, 2018. 197-214.
127. "Ecotoning Inter- and Transdisciplinarity." *Projecting American Studies: Essays on Theory, Method, and Practice*. Ed. Frank Kelleter and Alexander Starre. American Studies – A Monograph Series 285. Heidelberg: Winter, 2018. 207-22.

126. "Where Are We Going, Where Have We Been, Where Do We Return to, Repeatedly? The Seriality of Feminist Critique and Gender Studies." *Beyond Gender: An Advanced Introduction to Futures of Feminist and Sexuality Studies*. Ed. Greta Olson, Mirjam Horn-Schott, Daniel Hartley, and Regina Leonie Schmidt. London: Routledge, 2018. 79-99.
125. (with Elisabeth Schäfer-Wünsche) "Gender." *Bonner Enzyklopädie der Globalität*. Ed. Ludger Kühnhardt and Tilman Mayer. Wiesbaden: Springer VS, 2017. 179-88.
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120. "Judith Butler, *Gender Trouble* (1990)." *race & sex: Eine Geschichte der Neuzeit. 49 Schlüsseltex-te aus vier Jahrhunderten neu gelesen*. Ed. Jürgen Martschukat and Olaf Stieglitz. Berlin: Neofelis, 2016. 64-71.
119. "Fuller, Feminism, Foreign Correspondence." *Traveling Traditions: Nineteenth-Century Cultural Concepts and Transatlantic Intellectual Networks*. Ed. Erik Redling. Berlin: De Gruyter, 2016. 157-70.
118. "Network and Seriality: Conceptualizing (Their) Connection." *Network Theory and American Studies*. Ed. Ulfried Reichardt, Heike Schäfer, and Regina Schober. *Amerikastudien/American Studies* 60.1 (2016): 81-95.
117. "New York, New Hollywood, Trauma: Martin Scorsese's *Taxi Driver* Revisited." *New York, New York! Urban Spaces, Dreamscapes, Contested Territories*. Ed. Sabine Sielke. Frankfurt: Lang, 2015. 126-46.

116. "'New York, New York': Introduction." *New York, New York! Urban Spaces, Dreamscapes, Contested Territories*. Ed. Sabine Sielke. Frankfurt: Lang, 2015. 9-16.
115. "Emily Dickinson's Poetics of the Brain and the Memory of Dickinson in Science Writing." *Recovery and Transgression: Memory in American Poetry*. Ed. Kornelia Freitag. Newcastle: Cambridge Scholars, 2015. 265-80.
114. "The Blackening of Barack Obama and the Browning of America, or: How Race and Ethnicity Mattered in the 2012 Presidential Race." *Electoral Cultures: American Democracy and Choice*. Ed. Georgina Banita and Sascha Pöhlmann. Heidelberg: Winter, 2015. 263-80.
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111. "Multiculturalism in the United States and Canada." *The Palgrave Handbook of Comparative North American Literature*. Ed. Reingard M. Nischik. New York: Palgrave Macmillan, 2014. 49-64.
110. (with Erik Redling) "Science/Culture/Aesthetics: New Crossroads for North American Studies?" *American Studies Today: New Research Agendas*. Ed. Winfried Fluck, Erik Redling, Sabine Sielke, and Hubert Zapf. Heidelberg: Winter, 2014. 331-52.
109. "Natural Sciences." *Emily Dickinson in Context*. Ed. Eliza Richards. Cambridge: Cambridge UP, 2013. 236-45.
108. "'Joy in Repetition': The Significance of Seriality for Memory and (Re-)Mediation." *The Memory Effect: The Remediation of Memory in Literature and Film*. Ed. Russell Kilbourn and Eleanor Ty. Waterloo: Wilfrid Laurier P, 2013. 37-50.
107. "'Joy in Repetition': Popular Culture as Process." *Detective Fiction and Popular Visual Culture*. Ed. Cecile Sandten, Gunter Süß, and Melanie Graichen. Trier: WVT, 2013. 215-29.
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105. (with Christian Kloeckner and Simone Knewitz) "Introduction." *Beyond 9/11: Transdisciplinary Perspectives on Twenty-First Century U.S. American Culture*. Ed. Christian Kloeckner, Simone Knewitz, and Sabine Sielke. Frankfurt: Lang, 2013. 13-25.
104. "To 'Dwell in Possibility': On the Challenges and Rewards of Teaching and Studying Emily Dickinson." *Modern American Poetry: Points of Access*. Ed. Kornelia Freitag and Brian M. Reed. Heidelberg: Winter, 2013. 37-57.
103. "New York, New Hollywood, Trauma: Martin Scorsese's *Taxi Driver*, 1976–2011." *Trauma und Film: Translationen und Inszenierungen*. Ed. Julia Barbara Köhne. Bielefeld: Transcript, 2013. 102-25.
102. "'Orientalizing' Emily Dickinson and Marianne Moore - Complicating Modernism?" *Modernism and the Orient*. Ed. Zhaoming Qian. New Orleans: U of New Orleans P, 2012. 37-54.
101. "The Subject of Literature: Re-cognition in Richard Powers's (Science) Fiction." *Ideas of Order: Narrative Patterns in the Novels of Richard Powers*. Ed. Antje Kley and Jan D. Kucharzewski. Heidelberg: Winter, 2012. 241-62.
100. "The Poetics of Presidency and the Promises of Change: Reading Barack Obama." *Obama and the Paradigm Shift: Measuring Change in the US and Germany*. Ed. Birte Christ and Greta Olson. Heidelberg: Winter, 2012. 267-86.
99. "'Joy in Repetition': Acht Thesen zum Konzept Serialität und zum Prinzip der Serie." *Populäre Serialität: Narration-Evolution-Distinktion. Zum seriellen Erzählen seit dem 19. Jahrhundert*. Ed. Frank Kelleter. Bielefeld: Transcript, 2012. 385-400.
98. "Zwischen Anpassung, Täuschung und Irritation, oder: Das Konzept der Mimikry in den Kulturwissenschaften – und wie es durch die Biologie herausgefordert wird." *Verschleierungstaktiken: Strategien von Täuschung und eingeschränkter Sichtbarkeit in Natur und Kultur*. Ed. Anne-Rose Meyer and Sabine Sielke. Frankfurt: Lang, 2011. 225-62.
97. (with Anne-Rose Meyer) "Verschleierungstaktiken in Natur und Kultur – eine Einführung." *Verschleierungstaktiken: Strategien von Täuschung und eingeschränkter Sichtbarkeit in Natur und Kultur*. Ed. Anne-Rose Meyer and Sabine Sielke. Frankfurt: Lang, 2011. 11-24.
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