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Publications

Forthcoming | In preparation

Memory, Mediation, Seriality: Re-cognizing Literary and Cultural Studies, Re-membering the Subject. Transcription. Frankfurt: Lang, 2026.

North American Cultures Up Close: Selected Essays. Transcription. Frankfurt: Lang, 2026.

“*Making It Like It (Never) Was?* Nostalgie und das Selbstverständnis der US-amerikanischen Kultur.” *Transformationsangst und Nostalgie*. Ed. Jan Loheit and Stephan Pabst. Bielefeld: Transcript, 2025.

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“‘[T]he Spheres’ – at play!’ Sound and Silence in the Poetry of Emily Dickinson.” *American Soundscapes*. Heidelberg: Winter, 2026.

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22. *Fashioning the Female Subject: The Intertextual Networking of Dickinson, Moore and Rich*. Ann Arbor: University of Michigan Press, 1997.
21. *Handbook of American Poetry*. Ed. Sabine Sielke. Handbooks in English and American Studies. Berlin: De Gruyter, 2025.

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17. *New York, New York! Urban Spaces, Dreamscapes, Contested Territories*. Ed. Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 8. Frankfurt: Lang, 2015.
16. *American Studies Today: New Research Agendas*. Ed. Winfried Fluck, Erik Redling, Sabine Sielke, and Hubert Zapf. American Studies – A Monograph Series 230. Heidelberg: Winter, 2014.
15. *Beyond 9/11: Transdisciplinary Perspectives on Twenty-First Century U.S. American Culture*. Ed. Christian Kloeckner, Simone Knewitz, and Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 6. Frankfurt: Lang, 2013.
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12. *The Body as Interface: Dialogues between the Disciplines*. Ed. Sabine Sielke and Elisabeth Schäfer-Wünsche. American Studies – A Monograph Series 150. Heidelberg: Winter, 2007.
11. *Gender Talks: Geschlechterforschung an der Universität Bonn*. Ed. Sabine Sielke and Anke Ortlepp. Transcription 1. Frankfurt: Lang, 2006.
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