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## Publications

### Forthcoming | In preparation

*Memory, Mediation, Seriality: Re-cognizing Literary and Cultural Studies, Re-membering the Subject.* Transcription. Frankfurt: Lang, 2026.

*North American Cultures Up Close: Selected Essays.* Transcription. Frankfurt: Lang, 2026.

"Face to Face with the Robot? Cognitive Science and the Limits of Simulation, or: How AI Shapeshifts What It Means to Be Human." *The Humanities and the Rise of AI.* Ed. Georg Mein. 2025.

"*Making It Like It (Never) Was?* Nostalgie und das Selbstverständnis der US-amerikanischen Kultur." *Transformationsangst und Nostalgie.* Ed. Jan Loheit and Stephan Pabst. Bielefeld: Transcript, 2025.

"We the People": Populism and the Self-Conception of US-American Culture." *The People vs. The Power Bloc'? Interdisziplinäre Perspektiven auf Pop und Populismen.* Ed. Mario Anastasiadis and Charis Goer. Bielefeld: Transcript, 2026.

"Erinnern/Vergessen." *Handbuch Televisuelle Serialität.* Ed. Sven Grampp and Olga Moskatova. Berlin: Springer, 2026.

"'[T]he Spheres' – at play!' Sound and Silence in the Poetry of Emily Dickinson." *American Soundscapes.* Heidelberg: Winter, 2026.

### Books and Editions

23. *Reading Rape: The Rhetoric of Sexual Violence in American Literature and Culture, 1790–1990.* Princeton: Princeton University Press, 2002.

22. *Fashioning the Female Subject: The Intertextual Networking of Dickinson, Moore and Rich.* Ann Arbor: University of Michigan Press, 1997. *Handbook of American Poetry.* Ed. Sabine Sielke. Handbooks in English and American Studies. Berlin: De Gruyter, 2025.

21. *Handbook of American Poetry*. Ed. Sabine Sielke. Handbooks in English and American Studies. Berlin: De Gruyter, 2025.
20. *Nostalgie: Imaginierte Zeit-Räume in globalen Medienkulturen / Nostalgia: Imagined Time-Spaces in Global Media Cultures*. Ed. Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 9. Frankfurt: Lang, 2017.
19. Ickstadt, Heinz. *Aesthetic Innovation and the Democratic Principle: Essays on Twentieth-Century American Poetry and Fiction*. Ed. Susanne Rohr, Peter Schneck, and Sabine Sielke. American Studies – A Monograph Series 279. Heidelberg: Winter, 2016.
18. *Knowledge Landscapes North America*. Ed. Christian Kloeckner, Simone Knewitz, and Sabine Sielke. American Studies – A Monograph Series 273. Heidelberg: Winter, 2016.
17. *New York, New York! Urban Spaces, Dreamscapes, Contested Territories*. Ed. Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 8. Frankfurt: Lang, 2015.
16. *American Studies Today: New Research Agendas*. Ed. Winfried Fluck, Erik Redling, Sabine Sielke, and Hubert Zapf. American Studies – A Monograph Series 230. Heidelberg: Winter, 2014.
15. *Beyond 9/11: Transdisciplinary Perspectives on Twenty-First Century U.S. American Culture*. Ed. Christian Kloeckner, Simone Knewitz, and Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 6. Frankfurt: Lang, 2013.
14. *Verschleierungstaktiken: Strategien von eingeschränkter Sichtbarkeit, Tarnung und Täuschung in Natur und Kultur*. Ed. Anne-Rose Meyer and Sabine Sielke. Transcription 5. Frankfurt: Lang, 2011.
13. *Orient and Orientalisms in American Poetry and Poetics*. Ed. Sabine Sielke and Christian Kloeckner. Transcription 4. Frankfurt: Lang, 2008.
12. *The Body as Interface: Dialogues between the Disciplines*. Ed. Sabine Sielke and Elisabeth Schäfer-Wünsche. American Studies – A Monograph Series 150. Heidelberg: Winter, 2007.
11. *Gender Talks: Geschlechterforschung an der Universität Bonn*. Ed. Sabine Sielke and Anke Ortlepp. Transcription 1. Frankfurt: Lang, 2006.
10. [Series editor] Transcription: Cultures – Concepts – Controversies (Frankfurt: Lang, 2004–).

9. *18x15: amerikanische post:moderne*. Ed. Sabine Sielke and Matthias Brettschneider. Berlin: Galda and Wilch, 2003.
8. *VorBilder: Wissenschaftlerinnen der Universität Bonn – historische, soziologische und künstlerische Perspektiven* [Exhibition catalogue]. Ed. Ursula Mättig, Martina Pottek, Barbara Schellewald, and Sabine Sielke. Bonn: Universität Bonn, 2003.
7. *Der 11. September 2001: Fragen, Folgen, Hintergründe*. Ed. Sabine Sielke. Frankfurt: Lang, 2002.
6. Novick, Peter, "Is the Holocaust an American Memory?" and Suleiman, Susan Rubin, "History, Memory, and Moral Judgment in Documentary Film: On Marcel Ophul's *Hotel Terminus: The Life and Times of Klaus Barbie*." Fraenkel Lectures 8. Ed. Susanne Rohr and Sabine Sielke. Berlin: John F. Kennedy-Institut, 2002.
5. Ickstadt, Heinz. *Faces of Fiction: Essays on American Literature and Culture from 1850 to the Present*. Ed. Susanne Rohr and Sabine Sielke. American Studies – A Monograph Series 92. Heidelberg: Winter, 2001.
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3. *Engendering Manhood*. Ed. Ulfried Reichardt and Sabine Sielke. *Amerikastudien/American Studies* 43.4 (1998).
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1. *Theory in Practice: Recent Approaches to American Studies in Germany*. Ed. Christoph Irmischer and Sabine Sielke. *Amerikastudien/American Studies* 39.4 (1994).

## Essays

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147. "Nostalgia, Media, Materiality, or: Transforming Experiences of Time, Reimagining Futures." *Pop Nostalgia? The Uses of the Past in Popular Culture*. Ed. Tobias Becker and Dion Georgiou. New York: Palgrave Macmillan, 2024. 189-202.

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145. "Dwelling in the Possibilities of Teaching Emily Dickinson." *The Emily Dickinson International Society Bulletin* 35.2 (November/December 2023): 31-33.
144. "Revisiting *Brokeback Mountain*: How Mountains Matter, or: Melodrama, Melancholy, (Im) Mobility." *Mountain Cinema*. Ed. Cornelia Klecker and Christian Quendler. Special issue of *New Review of Film and Television Studies* 21.1 (2023): 53-74.
143. "Memory as Seriality: Re-cognizing Gertrude Stein." *Cognitive Modernisms*, edited by Paul Armstrong, Special Issue of *Modern Fiction Studies* 67 (2023): 687-707.
142. "The Newly Conventional US-American Novel and the (Neo-)Liberal Imagination: On Franzen, Eggers, and the Like." *The Public Mind and the Politics of Postmillennial U.S. American Writing*. Ed. Jolene Mathieson, Marius Henderson, and Julia Lange, Berlin: De Gruyter, 2022. 111-127.
141. "No Quiet Place – Breaking the Silence, Speaking the Unspeakable, or: How Cultural Critique Thrives on a Paradox." *Silence and Silencing Across Disciplines*. Ed. Mahshid Mayar and Marion Schulte. New York: Palgrave Macmillan, 2022. 235-54.
140. "Outsourcing the Brain, Optimizing the Body: Retrotopian Projections of the Human Subject." *Artificial Intelligence and Human Enhancement: Affirmative and Critical Approaches in the Humanities*. Ed. Herta Nagl and Waldemar Zachararasiewicz. Berlin: De Gruyter, 2022. 77-96.
139. "'We the People': Populismus und das Selbstverständnis der US-amerikanischen Kultur." *Die Rhetorik des Populismus und das Populäre: Körperschaftsbildungen in der Gesellschaft*. Ed. Till Dembeck and Jürgen Fohrmann. Göttingen: Wallstein, 2022. 195-211.
138. "PorNo Revisited? Zu Feminismus, Zensur und den neuen Culture Wars." *Ästhetik(en) der Pornographie: Darstellungen von Sexualitäten im Medienvergleich*. Ed. Norbert Lennartz and Jonas Nesselhauf. Baden-Baden: Nomos, 2021. 75-96.
137. "Mind-Mapping monumentaler Erinnerungslandschaften: Martin Luther King und die National Mall." *Was denkt das Denkmal? Eine Anthologie zur Denkmalkultur*. Ed. Tanja Schult and Julia Lange. Köln: Böhlau, 2021. 131-40.

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135. "'Stronger Together': The Seriality of Feminism, the Gender of Misogyny, and the 'Case' of Hillary Clinton." *Women and U.S. Politics: Historical and Contemporary Perspectives. Essays in Honor of Hans-Jürgen Grabbe*. Ed. Julia Nitz and Axel R. Schäfer. Heidelberg: Winter, 2020. 47-68.
134. "From 'Homeland Security' to 'Heimat shoppen': How an Old Longing Has Gained New Cultural Capital, Globally." *Heimat Revisited: Kulturwissenschaftliche Perspektiven auf einen umstrittenen Begriff*. Ed. Dana Bönisch, Jil Runia, and Hanna Zehschneztler. Berlin: De Gruyter, 2020. 253-70.
133. "Minding One's Own Style: Versions of Singularity, Modes of Mediation, and the Contiguity between Marianne Moore and Susan Sontag." *Revisiting Style in Literary and Cultural Studies: Interdisciplinary Articulations*. Ed. Jasmin Herrmann, Moritz Ingwersen, Björn Sonnenberg-Schrank, and Olga-Ludmila Tarapata. Frankfurt: Lang, 2020. 319-33.
132. "Retro Aesthetics, Affect, and Nostalgia Effects in Recent US-American Cinema: The Cases of *La La Land* (2017) and *The Shape of Water* (2018)." *Memory, Affect, and Cinema*. Ed. Russell Kilbourn. Spec. issue of *Arts* (2019). <https://www.mdpi.com/2076-0752/8/3/87>.
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114. "The Blackening of Barack Obama and the Browning of America, or: How Race and Ethnicity Mattered in the 2012 Presidential Race." *Electoral Cultures: American Democracy and Choice*. Ed. Georgina Banita and Sascha Pöhlmann. Heidelberg: Winter, 2015. 263-80.
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