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Publications

Forthcoming | In preparation

Memory, Mediation, Seriality: Re-cognizing Literary and Cultural Studies, Re-membering the Subject. Transcription. Frankfurt: Lang, 2026.

North American Cultures Up Close: Selected Essays. Transcription. Frankfurt: Lang, 2026.

“We the People”: Populism and the Self-Conception of US-American Culture.” *'The People vs. The Power Bloc'? Interdisziplinäre Perspektiven auf Pop und Populismen.* Ed. Mario Anastasiadis and Charis Goer. Bielefeld: Transcript, 2026.

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“‘[T]he Spheres’ – at play!’ Sound and Silence in the Poetry of Emily Dickinson.” *American Soundscapes.* Heidelberg: Winter, 2026.

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22. *Fashioning the Female Subject: The Intertextual Networking of Dickinson, Moore and Rich.* Ann Arbor: University of Michigan Press, 1997.
21. *Handbook of American Poetry.* Ed. Sabine Sielke. Handbooks in English and American Studies. Berlin: De Gruyter, 2025.
20. *Nostalgie: Imaginierte Zeit-Räume in globalen Medienkulturen / Nostalgia: Imagined Time-Spaces in Global Media Cultures.* Ed. Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 9. Frankfurt: Lang, 2017.

19. Ickstadt, Heinz. *Aesthetic Innovation and the Democratic Principle: Essays on Twentieth-Century American Poetry and Fiction*. Ed. Susanne Rohr, Peter Schneck, and Sabine Sielke. American Studies – A Monograph Series 279. Heidelberg: Winter, 2016.
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17. *New York, New York! Urban Spaces, Dreamscapes, Contested Territories*. Ed. Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 8. Frankfurt: Lang, 2015.
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12. *The Body as Interface: Dialogues between the Disciplines*. Ed. Sabine Sielke and Elisabeth Schäfer-Wünsche. American Studies – A Monograph Series 150. Heidelberg: Winter, 2007.
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