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Publications

Forthcoming | In preparation

Handbook of American Poetry. Ed. Sabine Sielke. Handbooks in English and American Studies. Berlin: De Gruyter, 2022.

Memory, Mediation, Seriality: Re-cognizing Literary and Cultural Studies, Re-membering the Subject. Transcription. Frankfurt: Lang.

"Nostalgia, Media, Materiality, or: Transforming Experiences of Time, Reimagining Futures." *Pop Nostalgia? The Uses of the Past in Popular Culture*. Ed. Tobias Becker and Dion Georgiou. New York: Palgrave Macmillan, 2022.

"We the People": Populism and the Self-Conception of US-American Culture." *The People vs. The Power Bloc'? Interdisziplinäre Perspektiven auf Pop und Populismen*. Ed. Mario Anastasiadis and Charis Goer. Bielefeld: Transcript, 2023.

"Face to Face with the Robot? Cognitive Science and the Limits of Simulation, or: How AI Shapeshifts What It Means to Be Human." *The Humanities and the Rise of AI*. Ed. Georg Mein. 2023.

"Return with a Vengeance? The Serial Debate on Sexual Harassment and Sexual Violence, or: What's New About #MeToo – and What Film Can (Still) Do." *Rape and Revenge: Rache-Kulturen und sexualisierte Gewalt in intermedialer Perspektive*. Ed. Christine Künzel and Manuel Bolz. Göttingen: Vandenhoeck & Ruprecht, 2023.

"Erinnern/Vergessen." *Handbuch Televisuelle Serialität*. Ed. Sven Grampp and Olga Moskatova. Berlin: Springer, 2024.

Books and Editions

22. *Reading Rape: The Rhetoric of Sexual Violence in American Literature and Culture, 1790–1990*. Princeton: Princeton University Press, 2002.
21. *Fashioning the Female Subject: The Intertextual Networking of Dickinson, Moore and Rich*. Ann Arbor: University of Michigan Press, 1997.
20. *Nostalgie: Imaginierte Zeit-Räume in globalen Medienkulturen / Nostalgia: Imagined Time-Spaces in Global Media Cultures*. Ed. Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 9. Frankfurt: Lang, 2017.
19. Ickstadt, Heinz. *Aesthetic Innovation and the Democratic Principle: Essays on Twentieth-Century American Poetry and Fiction*. Ed. Susanne Rohr, Peter Schneck, and Sabine Sielke. American Studies – A Monograph Series 279. Heidelberg: Winter, 2016.
18. *Knowledge Landscapes North America*. Ed. Christian Kloeckner, Simone Knewitz, and Sabine Sielke. American Studies – A Monograph Series 273. Heidelberg: Winter, 2016.
17. *New York, New York! Urban Spaces, Dreamscapes, Contested Territories*. Ed. Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 8. Frankfurt: Lang, 2015.
16. *American Studies Today: New Research Agendas*. Ed. Winfried Fluck, Erik Redling, Sabine Sielke, and Hubert Zapf. American Studies – A Monograph Series 230. Heidelberg: Winter, 2014.
15. *Beyond 9/11: Transdisciplinary Perspectives on Twenty-First Century U.S. American Culture*. Ed. Christian Kloeckner, Simone Knewitz, and Sabine Sielke. In collaboration with Björn Bosserhoff. Transcription 6. Frankfurt: Lang, 2013.
14. *Verschleierungstaktiken: Strategien von eingeschränkter Sichtbarkeit, Tarnung und Täuschung in Natur und Kultur*. Ed. Anne-Rose Meyer and Sabine Sielke. Transcription 5. Frankfurt: Lang, 2011.
13. *Orient and Orientalisms in American Poetry and Poetics*. Ed. Sabine Sielke and Christian Kloeckner. Transcription 4. Frankfurt: Lang, 2008.
12. *The Body as Interface: Dialogues between the Disciplines*. Ed. Sabine Sielke and Elisabeth Schäfer-Wünsche. American Studies – A Monograph Series 150. Heidelberg: Winter, 2007.

11. *Gender Talks: Geschlechterforschung an der Universität Bonn*. Ed. Sabine Sielke and Anke Ortlepp. Transcription 1. Frankfurt: Lang, 2006.
10. [Series editor] *Transcription: Cultures – Concepts – Controversies* (Frankfurt: Lang, 2004–).
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8. *VorBilder: Wissenschaftlerinnen der Universität Bonn – historische, soziologische und künstlerische Perspektiven* [Exhibition catalogue]. Ed. Ursula Mättig, Martina Pottek, Barbara Schellewald, and Sabine Sielke. Bonn: Universität Bonn, 2003.
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6. Novick, Peter, “Is the Holocaust an American Memory?” and Suleiman, Susan Rubin, “History, Memory, and Moral Judgment in Documentary Film: On Marcel Ophul’s *Hotel Terminus: The Life and Times of Klaus Barbie*.” Fraenkel Lectures 8. Ed. Susanne Rohr and Sabine Sielke. Berlin: John F. Kennedy-Institut, 2002.
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Essays

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141. "No Quiet Place – Breaking the Silence, Speaking the Unspeakable, or: How Cultural Critique Thrives on a Paradox." *Silence and Silencing Across Disciplines*. Ed. Mahshid Mayar and Marion Schulte. New York: Palgrave Macmillan, 2022. 235-54.
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132. "Retro Aesthetics, Affect, and Nostalgia Effects in Recent US-American Cinema: The Cases of *La La Land* (2017) and *The Shape of Water* (2018)." *Memory, Affect, and Cinema*. Ed. Russell Kilbourn. Spec. issue of *Arts* (2019). <https://www.mdpi.com/2076-0752/8/3/87>.
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126. "Where Are We Going, Where Have We Been, Where Do We Return to, Repeatedly? The Seriality of Feminist Critique and Gender Studies." *Beyond Gender: An Advanced Introduction to Futures of Feminist and Sexuality Studies*. Ed. Greta Olson, Mirjam Horn-Schott, Daniel Hartley, and Regina Leonie Schmidt. London: Routledge, 2018. 79-99.
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