

# Current Issues in North American and Cultural Studies

Lecture Series • Summer Term 2022

Tuesday, 26 April, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Dr. Jan Kucharzewski | Universität Mannheim

**Once More into the Fray: Hunters, Sailors, and Liminal Masculinities**

Tuesday, 3 May, 2022 | 6:00 c.t.-8:00 pm | via Zoom

Prof. Dr. Christina Meyer | Freie Universität Berlin

**Going Underground: Female Stunt Reporters in the Progressive Era**

Tuesday, May 10, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Prof. Paul Armstrong | Brown University

**The Neuroscience of Literary Time-Travel: How Literary Works Cross Historical Distance**

Monday, 16 May, 2022 | 8:00 pm | Atelierbühne Beuel

A collaboration of the Theater2Go, Wien, and the North American Studies Program

**Neil LaBute's monologue WRECKS starring Peter Wälter | Director: Pippa Galli**

Tuesday, May 17, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Dr. hab. Anna Pochmara | University of Warsaw

**Temperance and Excess in the Early African American Novel**

Thursday, May 19, 2022 | 6:00-8:00 pm | Lecture Hall 17, IAAK

**Reading: Diane Glancy**

Thursday, June 2, 2022 | 6:00 c.t.-8:00 pm | via Zoom

Prof. Paul Spickard | University of California, Santa Barbara

**Shape Shifters: People Changing Race**

Tuesday, June 14, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

PD Dr. Birte Christ | Universität Gießen

**Black Film, White Faces: Hollywood's Take on the Death Penalty, 1951-1968**

Tuesday, June 21, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Prof. Dr. Ulla Haselstein | Freie Universität Berlin

**The End of Adventure: On Robert Coover's *Huck Out West* (2017)**

Tuesday, June 28, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Prof. Richard Williams | University of Edinburgh

**Los Angeles, 'Autopia', and the 1960s: Reyner Banham Revisited**

Tuesday, July 5, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Prof. Dr. Frank Kelleter | Freie Universität Berlin

**Media Rhetoric, White Liberalism, and the American Revolution**

In cooperation with:

