



German-Canadian Centre • North American Studies Program
Institut für Anglistik, Amerikanistik und Keltologie



Attention! Provocations on the Culture of Canadian Visual Forms

Freitag, 13. Juni 2008 • 9.30-18.30 Uhr • Uni-Club • Konviktstraße 9

This international Canadian studies symposium examines the histories and forms of Canadian visual culture and discusses the manner in which *attention* is generated, sustained, manipulated, or relinquished by visual forms that are either produced in Canada or have this nation as its primary topic. Specifying a “problem” in this field of theory – rather than recapitulating the work of particular artists, schools of thought, or formal trends – the speakers present short provocations on photography, television, film, and issues of intermediality and raise the question how these forms are implicated in and at odds with the contemporary social, political, and economic forces of Canada.

Program

- 9.30-10.00** **Timothy Kaposy** (North American Studies Program)
Welcome and Introduction
- 10.00-11.30** **Carsten Schinko** (University of Stuttgart) and **David Kleingers**
“Filming in the Gap: Canadian Movies between the Hollywood Studio System and European Auteur Cinema”
- 11.30-12.00** Coffee Break
- 12.00-13.30** **Mary O’Connor** (McMaster University)
“Attending to the Everyday in Some Contemporary Canadian Photography”
- Maria Whiteman** (McMaster University)
“Indeterminate Landscapes: Contemporary Canadian Photography”
- 13.30-15.00** Lunch Break
- 15.00-16.30** **Michael Butter** (University of Freiburg),
“Provocations All Over the Place: *Little Mosque On the Prairie*
- Timothy Kaposy** (North American Studies Program)
“Negation, Television, Canadian Comedy”
- 16:30-18:00** **Sabine Sielke** (North American Studies Program)
“What is Canadian About Canadian Visual Culture?”
Panel Discussion with Michael Butter, Mary O’Connor, and Maria Whiteman

For more information please contact **Timothy Kaposy**:
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