

CURRENT ISSUES
IN NORTH AMERICAN STUDIES AND CULTURAL STUDIES

White Saviours in Purgatory Destabilizing Settler Colonial Myths in *The Revenant* and Idle No More

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North American Studies Program



The Revenant was filmed mostly in Canada in 2014, not long after the rise of the Idle No More Movement, the largest pan-Indigenous uprising in Canadian history. Although the film focuses on the real-life saga of white frontiersman Hugh Glass, Alejandro G. Iñárritu's adaption of this American legend incorporates a number of Indigenous narratives that Idle No More helped to popularize during this time period. These narratives function to destabilize settler-colonial myths of the white saviour toward an entirely new and radical vision of settler-Indigenous relations in North America.

Tuesday
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6:00–8:00 pm

University of Bonn
Room A, IAAK
Regina-Pacis-Weg 5
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