Until well into the 20th century, nostalgia was considered a potentially fatal form of homesickness whose severe physical symptoms could only be cured by an immediate return home. Where this was not possible, however, doctors prescribed substitute treatments to simulate the act of returning home. While the meaning of nostalgia has fundamentally changed today, this aspect of mimetic substitution remains surprisingly stable. Building on this connection between nostalgia and mimesis, the lecture will analyze historical and recent phenomena of mediated nostalgia.