

Current Issues

in North American Studies and Cultural Studies

LECTURE SERIES | WINTER TERM 2015-2016

**NORTH
AMERICAN
STUDIES
PROGRAM**

Tuesdays | 6:00-8:00 pm | Room A, IAAK (for exceptions see below)

October 27, 2015

Prof. Christopher E. Forth (University of Kansas | Universität Erfurt)

“Fat American or Fattened American? Corpulence, Consumption and Animality”

November 3, 2015

Dr. Juliane Braun (North American Studies Program)

“‘Strange Beasts of the Sea’: Captain Cook’s Last Voyage and the Transoceanic American Empire”

November 4, 2015 (Wednesday)

Lecture in the context of the seminar “Key Developments in American Foreign Policy”

Martha Bayles (Boston College)

“Dancing in Chains: Why Music Cannot Keep the World Free”

November 10 (Lecture Hall XVII)

COLUMBUS DAY LECTURE

Consul General Michael Keller (U.S. Consulate General, Düsseldorf)

“TTIP, Trade, Diplomacy”

November 17, 2015 (Lecture Hall I)

Lecture in the context of the series “Die Maschine: Freund oder Feind? Mensch und Technologie im digitalen Zeitalter”

Prof. Dr. Sabine Sielke (North American Studies Program)

“‘Der Mensch als ‘Gehirnmaschine’: Kognitionswissenschaft, visuelle Kultur, Subjektkonzepte”

November 24, 2015

Ian Robinson, Ph.D. (North American Studies Program)

“Toronto on Screen: Cinema and Politics of Place since the 1980s”

December 1, 2015 (Lecture Hall XV)

Prof. Glenn Gebhard (Loyola Marymount University | Academy for International Education, Bonn)

Cuba: The Forgotten Revolution (Film Screening and Q&A)

December 8, 2015

Prof. Dr. Hubert Zapf (Universität Augsburg)

“Cultural Ecology and the Transdisciplinary Knowledge of Literature”

January 18, 2016 (Monday, Lecture Hall V)

MARTIN LUTHER KING DAY LECTURE

PD Dr. Carsten Junker (Universität Bremen | Universität Leipzig)

“The Ambivalences of Early Abolitionism: A Reevaluation”

January 26, 2016

George Thomas, M.A. (University of California, Davis | Universität Mainz)

“Telling Time in the Twentieth-Century American Novel”

February 2, 2016

Kelly Kawar, M.A. (North American Studies Program)

“The Ethics of Life in Saul Bellow”