Current Issues in North American Studies and Cultural Studies
Lecture Series | Summer Term 2017

Tuesday, May 2, 2017 | 6:00 to 8:00 pm | Room A, IAAK
Prof. Dr. Robin Curtis | Universität Düsseldorf
“Waiting, Wandering, and Wondering: ‘Post-Cinematic’ Spaces in the Multiple Present”

Tuesday, May 16, 2017 | 6:00 to 8:00 pm | Room A, IAAK
Prof. Benjamin Fagan | Auburn University
“Speaking Out in Thunder Tones: Democracy and the Early Black Press”

Tuesday, May 23, 2017 | 4:00 to 6:00 pm | Room B, IAAK
Prof. Claudia Sadowski-Smith | Arizona State University
“The Work of Global Border Writing”

Tuesday, May 30, 2017 | 6:00 to 8:00 pm | Room A, IAAK
Prof. Gary Cross | Pennsylvania State University
“Ironies of Modern Nostalgia: An American Perspective”

Wednesday, May 31, 2017 | Room S01, Building 106, Universitätsstr. 37, Cologne
Prof. Dr. Klaus Benesch | LMU München
“A Matter of Scale: Is Close Reading to American Studies What Place Is to Space?”
in cooperation with the Chair of American Literature and Culture, University of Cologne

Tuesday, June 13, 2017 | 6:00 to 8:00 pm | Room A, IAAK
Prof. Christopher Newfield | University of California, Santa Barbara
“Don’t Blame Populism: The Cultural Psychology and Technology of Trump’s Victory”
in cooperation with the Federation Agency for Civic Education (bpb)

Tuesday, June 27, 2017 | 6:00 to 8:00 pm | Room A, IAAK
PD Dr. Birgit Spengler | North American Studies Program, Universität Bonn

Tuesday, July 4, 2017 | 6:00 to 8:00 pm | Room A, IAAK
Prof. Sarah Wasserman | University of Delaware
“Black Lives and Matter: Policing Harlem in Himes and Ellison”
in cooperation with the Chair of American Literature and Culture, University of Cologne

Monday, July 10, 2017 | 6:00 to 8:00 pm | Room C, IAAK
Prof. Elizabeth M. Dillon | Northeastern University
“Performance and Materiality in the Atlantic World: From Jonkonnu to Yankee Doodle Dandy”

Tuesday, July 11, 2017 | 4:00 to 6:00 pm | Room B, IAAK
Dr. Markus Heide | Uppsala University
“Performing the US-Mexico Divide: Competing Narratives, Competing Archives”