“Exemplarity as a Form of Normativity: How Individual Narratives Have Shaped American Legal Culture and the Construction of ‘Privacy’”

Tuesday, December 2, 2014 | 6:00–8:00 pm
Max Weber Room, Konrad-Zuse-Platz 1

In her talk, Dr. Condello argues that exemplarity shows the link between legal discourse, politics, and culture better than other forms of normativity. As a case study she focuses on the U.S. Supreme Court’s jurisprudential construction of the concept of “privacy.” Exemplary judgements can function as tools to accelerate a political agenda (rhetorical dimension), and they can also work as media to transfer a savoir from the individual case to the agorà (cognitive dimension). These different dimensions of exemplarity coexist in legal discourse and the normativity of exempla thus constitutes a pertinent perspective from which the multi-dimensional character of normativity can be discussed.

Angela Condello (*1984) is an associate professor at the Department of Law, University of Rome III, Italy. Her research focuses on legal philosophy, particularly on human rights and the intersections of law and the humanities. She was involved in the work of the Human Rights Committee of the Italian Senate and is an associate member of the Centre d’étude des normes juridiques (EHESS, Paris).

The North American Studies Program presents Dr. Condello’s lecture in cooperation with the Käte Hamburger Center for Advanced Study in the Humanities “Law as Culture,” where she is currently a fellow. The talk and discussion will be followed by a reception.