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»You’re the best of both worlds«
- »You don’t belong here«

Visual Politics of Trans* Visibility in US-American Culture

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The titular quotes – taken from the work *Distortions* by Loren Cameron – point to the tensions associated with the visibility of trans* people. Cameron is one of the artists working on new forms of Trans* Visibility following the call of the *Post-Transsexual Manifesto* by Sandy Stone, “to map the refigured body onto conventional gender discourse and thereby disrupt it, [...] and reconstitute the elements of gender in new and unexpected geometries.” Dr. Hoenes will show how a new form of Trans* Visibility has emerged since the 1990s that can be understood as political in that it criticizes hegemonic modes of visibility of gender and sexuality and allows for new identity formations for trans* people.

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