

**CURRENT ISSUES**  
IN NORTH AMERICAN STUDIES AND CULTURAL STUDIES

# Truth, Myth, and Documentation

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A journey through the history of documentary, using iconic filmmakers to reassess how documentary films are never objective “truth”, but always subjective truth in search for the creation of a myth.

in cooperation with the  
Academy for International Education  
<https://www.aib-studyabroad.org/>

Tuesday  
April 17, 2018  
6:00–8:00 pm

University of Bonn  
Room A, IAAK  
Regina-Pacis-Weg 5  
53113 Bonn



Glenn Gebhard is an independent film producer/ director as well as professor at Loyola Marymount University's School of Film and Television.