According to the logic of imperialism that governed the eighteenth-century Atlantic, the colony was strictly a site for the production of goods such as sugar and coffee. However, in the shadow of social death, slaves also produced new and radical forms of culture which served as embodied practices of freedom. In her talk, Prof. Dillon traces the emergence of the black dandy figure in colonial Jamaica, arguing that the aesthetic of dandyism had its roots in Afro-diasporic traditions.

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