How to make sense of Donald Trump’s America? And what has happened, in the time since his inauguration, to the transatlantic ecologies that used to define the relationship between America and Europe? Taking his cue from Emerson’s statement that “an institution is the lengthened shadow of one man,” and arguing from within the logic of an embodied politics, Prof. Berressem first employs the notion of the Lumpenbourgeoisie to contour the cultural appeal of Donald Trump. Turning to Félix Guattari’s notion of an anti-capitalist capitalism, which it stakes against Trump’s logic of real-estate, he then looks for a more viable and graceful image of an America that can step out of Trump’s shadow and thus, at least to a degree, out of its nationalist, gated self.