



Nordamerikastudienprogramm
Institut für Anglistik, Amerikanistik und Keltologie

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Lecture Series

"Current Issues in North American Studies and Cultural Studies"
Summer Term 2013

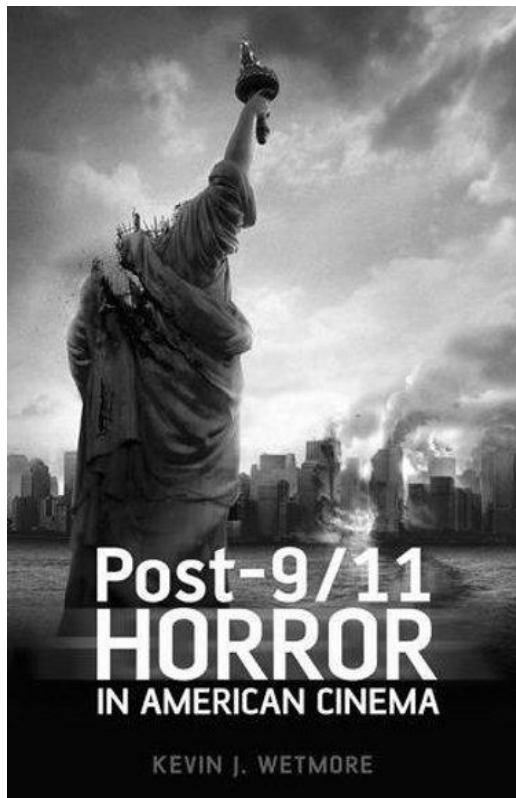
Prof. Kevin J. Wetmore, Jr., Ph.D.

Theatre Arts Program
Loyola Marymount University

"Falling Darkness: Changes in Genre Film and Television in the United States after 9/11"

Monday • 6 May 2013 • 6:00-8:00 p.m.

Room B • Institut für Anglistik, Amerikanistik und Keltologie • Regina-Pacis-Weg 5



In the wake of 9/11, the events of the day and subsequent American responses have rarely been dramatized directly. Instead, they have been sublimated into genre films and television programs, including horror, science fiction, action, and westerns. Dr. Wetmore will present examples of how these genres are used to replicate and represent the experiences of 9/11 in order to contain them and justify subsequent American actions. He will also consider how the genres have changed as a result of 9/11.

Kevin Wetmore is Professor and Chair of Theatre at Loyola Marymount University in Los Angeles. He is the author| editor of over a dozen books including *Post 9/11 Horror in American Cinema*, *The Theology of Battlestar Galactica*, *Back from the Dead: Reading Remakes of Romero's Zombie Films as Markers of their Times*, and *The Empire Triumphant: Race, Religion and Rebellion in the Star Wars Films*. He is currently working on a book about the Oberammergau Passion Play in the 21st century.