In the wake of 9/11, the events of the day and subsequent American responses have rarely been dramatized directly. Instead, they have been sublimated into genre films and television programs, including horror, science fiction, action, and westerns. Dr. Wetmore will present examples of how these genres are used to replicate and represent the experiences of 9/11 in order to contain them and justify subsequent American actions. He will also consider how the genres have changed as a result of 9/11.

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