Lecture Series
"Current Issues in North American Studies and Cultural Studies"
Summer Term 2013

Monday, 22 April 2013 • 6:00 – 8:00 pm • Room B, Institut für Anglistik, Amerikanistik und Keltologie
Prof. Dr. Russell Kilbourn (Department of English | Film Studies, Wilfrid Laurier University)
“Camera Arriving at the Station: Cinematic Memory as Cultural Memory”

Monday, 6 May 2013 • 6:00 – 8:00 pm • Room B, Institut für Anglistik, Amerikanistik und Keltologie
Prof. Dr. Kevin J. Wetmore, Jr. (Theatre Arts Program, Loyola Marymount University)
“Falling Darkness: Changes in Genre Film and Television in the United States after 9/11”

Tuesday, 14 May 2013 • 6:00 – 8:00 pm • Room A, Institut für Anglistik, Amerikanistik und Keltologie
Prof. Dr. Rolf J. Goebel (Department of Foreign Languages, University of Alabama in Huntsville)
“From Postcoloniality to Global Media Culture: Reflections on Metropolitan Topography”

Tuesday, 28 May 2013 • 6:00 – 8:00 pm • Room A, Institut für Anglistik, Amerikanistik und Keltologie
Dr. Justin Sully (North American Studies Program, University of Bonn)
“Nate Silver, Contingency and Noise”

Wednesday, 5 June 2013 • 6:00 – 8:00 pm • HS 104, Main building (Am Hof 3-5)
Prof. Dr. Grace Elizabeth Hale (Department of History, University of Virginia | University of Erfurt)
“Out of Place, Out of Time: Filming the ‘Folk’ in the US South in the 1960s and 1970s”

Tuesday, 25 June 2013 • 6:00 – 8:00 pm • Room A, Institut für Anglistik, Amerikanistik und Keltologie
Prof. Dr. Moritz Schularick (Bonn Graduate School of Economics, University of Bonn)
“Mind the Gap: The Making of America’s Imbalances”

Tuesday, 9 July 2013 • 6:00 – 8:00 pm • Room A, Institut für Anglistik, Amerikanistik und Keltologie
Dr. Sarah Wasserman (North American Studies Program, University of Bonn)
“Fun with the Future-Past: Amusement and Obsolescence in 1930s New York”