In May 2015, prominent sections of downtown Toronto were closed for the shooting of Warner Brothers’ *Suicide Squad* (see above), one of Hollywood’s most anticipated blockbusters of 2016. Toronto’s most recent transformation into an apocalyptic comic book world inhabited by superhero villains raises familiar debates around the film industry’s role in the production of generic spatiality and its evocation of a local sense of place. In his talk, Dr. Robinson traces competing representational practices in the Toronto film industry since the 1980s. In the past three and a half decades Toronto has constructed a complex cultural identity in relation to the movies, with ubiquitous production sets on city streets and vibrant festivals and exhibition scenes. Yet despite its moniker as ‘Hollywood North,’ Toronto has remained all but invisible on screen.

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