

Current Issues in North American and Cultural Studies

Lecture Series • Summer Term 2022

Tuesday, 26 April, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Dr. Jan Kucharzewski | Universität Mannheim

Once More into the Fray: Hunters, Sailors, and Liminal Masculinities

Tuesday, 3 May, 2022 | 6:00 c.t.-8:00 pm | via Zoom

Prof. Dr. Christina Meyer | Freie Universität Berlin

Going Underground: Female Stunt Reporters in the Progressive Era

Tuesday, May 10, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Prof. Paul Armstrong | Brown University

The Neuroscience of Literary Time-Travel: How Literary Works Cross Historical Distance

Monday, 16 May, 2022 | 8:00 pm | Atelierbühne Beuel

A collaboration of the Theater2Go, Wien, and the North American Studies Program

Neil LaBute's monologue WRECKS starring Peter Wälter | Director: Pippa Galli

Tuesday, May 17, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Dr. hab. Anna Pochmara | University of Warsaw

Temperance and Excess in the Early African American Novel

Thursday, May 19, 2022 | 6:00-8:00 pm | Lecture Hall 17, IAAK

Reading: Diane Glancy

Tuesday, May 31, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Prof. Dr. Peter Schneck | Universität Osnabrück

Literature and Human Rights: Universal Subjects and Global Genres

Thursday, June 2, 2022 | 6:00 c.t.-8:00 pm | via Zoom

Prof. Paul Spickard | University of California, Santa Barbara

Shape Shifters: People Changing Race

Tuesday, June 14, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Dr. Birte Christ | Universität Gießen

Black Film, White Faces: Hollywood's Take on the Death Penalty, 1951-1968

Tuesday, June 21, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Prof. Dr. Ulla Haselstein | Freie Universität Berlin

The End of Adventure: On Robert Coover's *Huck Out West* (2017)

Tuesday, June 28, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Prof. Richard Williams | University of Edinburgh

Los Angeles, 'Autopia', and the 1960s: Reyner Banham Revisited

Tuesday, July 5, 2022 | 6:00 c.t.-8:00 pm | Room A, IAAK

Prof. Dr. Frank Kelleter | Freie Universität Berlin

Media Rhetoric, White Liberalism, and the American Revolution

In cooperation with:

